

Consequences

My guess is that Consequences have played at all venues in Stockholm the last two years or so. I have seen the most of them. Every show has been really impressive and what strikes you the most is the power and the quality of the songs. It doesn't matter if they play acoustic and stripped down with only candles lit in a tiny basement club or with the whole band at an outdoor festival. The songs are so good performed in any way.

Just listen to the single "*Release Me From Love*". It's timeless. It sounds like 80's Cure, 90's Flaming Lips and 00's Arcade Fire combined with a classic swedish sense for melodies. It was a long time ago since I heard someone singing the word "please" so convincing as Jonas Heikenskiöld does.

If that "please" is the band's wish for people to please wait for the album I can only say that I want to hear it now, but I sure can wait if it turns out as good as the songs promise. I'm really looking forward to hear my live favourites recorded. Songs like "*Birds are singing*", that has the kind of groove and soul feel like The Band had, "*I do it all for love*" that sounds a bit like Todd Rundgren and Wilco and "*Some kind of magic*", which is a beautiful ballad that will be aired on Classic ballad radio stations in the future.

The history of Consequences began with bassplayer/songwriter Mattias Areskog who in one year wrote 200 or more songs, just because he had to, in his tiny wardrobe studio (called M.Wardrobe).

Then he wanted to form a true democratic band only with good friends. He therefore involved old friend and vocalist/guitarist Jonas Heijkenskjöld, whom he had a swedish cult-band together with ten years ago, along with new friends met on the road touring or playing together: organ-player Åsa Jakobsson, guitarist Daniel Jansson and drummer Richard Ankers. Together they are one of the best hidden secretes of the popscene of Stockholm.

The members has previously toured and recorded with swedish artists as Marit Bergman, Frida Hyvönen, Melody Club, Anna Ternheim, The Slaves, Peter Bjorn & John, Mattias Hellberg and Friska Viljor.

The debut album is produced by Ronald Bood (Mando Diao, Shout out louds etc).

The "*Release Me From Love*"-single was released in Sweden 20 september (Bow/Groover Recordings) and scored number 15 in the swedish single chart. It's on frequent rotation on Swedish Radio, Studentradion and Radio Stockholm.

During september october Consequences will support Marit Bergman on her swedish tour and in november the band is heading for a few shows in England.

Daniel Värjöö, The Concretes
Stockholm 30/8-06



TOUR-DATES FOR SEPTEMBER/OCTOBER

2006-09-28 - Bolange - Borlänge
2006-09-29 - Plaza - Östersund
2006-09-30 - Pinkerton - Skellefteå
2006-10-04 - Konserthuset - Gävle
2006-10-05 - Katalin - Uppsala
2006-10-06 - Folkets park
- Huskvarna
2006-10-07 - Metropol - Hultsfred
2006-10-10 - Berns - Stockholm
2006-10-11 - Trädgård - Göteborg
2006-10-12 - Diezel - Halmstad
2006-10-13 - Ritz - Arvika
2006-10-14 - Konserthuset - Växjö
2006-10-15 - KB - Malmö

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BAND MEMBERS

Richard Ankers
Mattias Areskog
Åsa Jacobsson
Daniel Jansson
Jonas Heijkenskjöld



The Swedish press about Consequences

Resumé (4/5)

Strong, classic pop with an air of Babybird and Manic Street Preachers mixes with influences from the seventies; organs sounding like The Doors, forceful riffs and vocal harmonies. Always energetic, raw and a hundred percent for real. Consequences are one of this years most evident debutants.

It's a trap

Heijkenskjöld's tired vocal delivery guides the impressive "Wasted under the stars" with a nod or two to Aussie band The Church. Jacobsson's organ drives the melody on the bittersweet "Don't hold back" - when Heijkenskjöld delivers the line "I can't wait for you forever" several times, he sounds like he means it. Consequences blend really well together.

Dagens Skiva (7/10)

Bands come, bands goe. A band that deserves every praise are Consequences. Their self-produced five track demo makes me think they have a lot to give in the future. Consequences welcomes me with open arms into a world of power-pop and bright neon lights. It feels like coming home, without knowing really why. It reminds me of The Strokes, The Cure and Suede. This is music that gives an emediate effect.

Hultsfredsfestivalen

Desperate New Order-pop with sudden influences of rock. When Dagens Nyheter presented ten swedish up-and-coming bands, Consequences were one of them. That's not very hard to understand when you hear Jonas Heijkenskjöld gathering force for the refrain of "Come on".

Göteborgsposten

With members from the bands of Marit Bergman and Anna Ternheim and with an honoured singer in Jonas Heijkenskjöld this is definitely one of the bands of the year.

Groove

Consequences deliver guitar riffs that sound like they were made by Bernard Sumner. The drums have also got a New Orderish style. "Come on" may create chaos on the dance-floors if it's played at the right time and the right place. I can't resist dancing and clapping hands. Jonas Heijkenskjöld sounds like Lou Reed. Cool!

Dagens Nyheter (pick of the week)

Consequences' raw and desperate pop sounds like Babybird, Suede and The Soundtrack Of Our Lives.